



Recordings at Risk

Supporting the Preservation of Rare and Unique Audio and Audiovisual Content

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Recordings at Risk is a national competition administered by CLIR for the preservation of rare and unique audio and audiovisual content of high scholarly value through digital reformatting. The program is supported by The Andrew W. Mellon Foundation.

Over five calls that run until April 2019, CLIR expects to award about



The program encourages professionals who may be constrained by limited resources or technical expertise to take action against the threats of degradation and obsolescence.

\$2.3 million to institutions holding audio, film, and video recordings of high scholarly value. An independent review panel, comprising scholars in a variety of domains and technologists with expertise in digitization and digital preservation, will evaluate applications.

The program aims to help institutions identify priorities and develop practical strategies for digital reformatting, build relationships with partners, and raise awareness of best practices.

Recordings at Risk complements CLIR's Digitizing Hidden Special Collections and Archives Initiative, which awards \$4 million annually for larger projects focused on the digitization of rare and unique materials in any physical medium.

AT A GLANCE

Next application deadline: February 8, 2019

Allowable requests: \$10,000 - \$50,000

Project terms: 3 - 12 months

Grant may fund up to 100% of digital reformatting

Website: <https://www.clir.org/recordings-at-risk/>

Contact: recordingsatrisk@clir.org

A list of funded projects is available at: <https://www.clir.org/recordings-at-risk/funded-projects/>

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Recordings at Risk

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“If the current generation of professionals fails to act, vast quantities of both audio and audiovisual content will remain poorly understood, and will ultimately be lost.”

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EVALUATION

Proposals are evaluated on the following:

1. The potential scholarly and public impact of the proposed project
2. The urgency of undertaking the reformatting to avoid risk of loss
3. The viability of applicants' plans for long-term preservation
4. The overall cost-effectiveness of the proposals

ELIGIBILITY

Eligible applicants must be U.S. non-profit academic, research, or cultural organizations. The organization and its collections must be located in the United States.

Grants may be made to government units and their agencies or instrumentalities, provided that cultural heritage is the primary function of the unit and grant funds will be used for charitable purposes within the scope of the

Recordings at Risk program. Grants may also be made to federally recognized tribal governments.

Applicants must find a qualified service provider that can perform technically competent and cost-effective digital reformatting for all formats included in the project.

PROGRAM TIMELINE

December 3, 2018: Fifth call opens

February 8, 2019: Application deadline

April 30, 2019: Awards announced



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