Digital Humanities at UC Santa Cruz

Rachel Deblinger
CLIR Postdoctoral Fellow, Digital Humanities Specialist
Building a Campus Community

Speaker Series: Digital Humanities & Cultural Heritage
UC-Wide Omeka Symposium
Open Hours: Digital Project Consultations
Digital Happy Hours
Reading Group
Works-in-Progress
Digital Pedagogy
Graduate Student Workshops
Campus Support for CLIR Fellowship

University Library
Humanities Division
Office of Research
Graduate Division
Information Technology Services
What Is Digital Humanities?

Using digital resources, methods and tools to do good transformative humanities research

LORNA HUGHES

NB: Refresh the page to get a new definition. Quotes were pulled from participants from the Day of DH between 2009-2014. As of January 2015, the database contains 817 rows and randomly selects a quote each time the page is loaded. If you want to do something cool with the data, I am providing a download for the CSV I compiled here.

Made by Jason Heppler. Problems? Questions? I'm @jaheppler on Twitter.
RECENT EXHIBITS

Artists and their Books:
Medieval and Modern
Examples from Special Collections

FEATURED ITEM

The Temperamental Rose: and Other Ways of Seeing Color

DIGITAL COLLECTIONS

Browse all 36,000+ digital objects in our collection

DIGITAL COLLECTIONS
Chancellor Dean McHenry, the Political Mastermind behind UC Santa Cruz

Biographical Information

Dean McHenry and the 1934 End Poverty in California/Upton Sinclair Campaign

Dean McHenry’s Other Political Activities

Teaching Political Science

Dean McHenry Publications

Negotiating the California Master Plan of 1960

Chancellor Dean McHenry, the Political Mastermind behind UC Santa Cruz

Founding UCSC Chancellor Dean McHenry’s education, research, and practical experience in California politics from the 1930s to the 1950s helped him develop the savvy and political acumen to create and lead a boldly experimental campus of the University of California. This digital exhibit explores McHenry’s political career, focusing particularly on his participation in Upton Sinclair’s 1934 End Poverty in California (EPIC) campaign for governor of California and his key role in authoring the 1960 Master Plan for Higher Education.

Timeline: The Political Career of Chancellor Dean Eugene McHenry Before UC Santa Cruz, 1910-1963
DIRECTIVE
NUMBER 23

SUBJECT: Requisition of Civilian Property

April 7, 1946

Section I

General

1. Establishment and Regulations. Pursuant to United States Navy Military Government Proclamation No. 7, entitled "Requisition of Property," there has been established a section in Headquarters, Ryukyu Command, Military Government, APO 335, known as the Office of Ryukyu Property Custodian. The following regulations are hereby prescribed for the administration of the Office of the Ryukyu Property Custodian.

Section II

Interpretations

1. In this directive and for all purposes relating thereto, "person" includes any individual, association, partnership, corporation, corporation, association, or individual or any firm or association of business or people not being a natural person.

Section III

Performance of Duties

1. In the performance of his duties, the Ryukyu Property Custodian will:
   a. Determine what property is to be taken into custody pursuant to the aforesaid United States Navy Military Government Proclamation No. 7.
   b. Take custody of property and deliver a Certificate of Custody to the then owner or possessors thereof, if such property is unoccupied or abandoned, and a copy of such certificate. The certificate of custody shall be in the form attached.
   c. Release property, requiring physical control to a person claiming interest therein, upon receipt from such person acknowledging that such release is subject to blocking control or future vesting by the United States Government.
   d. Effect a complete release to a person claiming an interest in property requiring control, when it is determined that the United States Government has no valid interest therein.
   e. Release property requiring physical control to persons currently in possession of such property, but having no status or title therein, provided such persons are able to continue maintenance and safeguarding and provide proof that the property is released subject to blocking control and future vesting by the United States Government.

OFFICER IN CHARGE

Acting Assistant Chief of Staff

HEADQUARTERS MILITARY GOVERNMENT APO 335

14 February 1949

REMARK: Declaration of Cameras and Photographic Supplies

RECEIVED BY CP Directive No. 50, January 1953
The Gail Project, medium.com

Our story begins with a photo taken in 1952. Two creatures hunch in the immediate foreground. At first, they appear hostile, fierce, protective. The next they are almost crazed, jovial, mocking—like kittens batting at a ball of yarn. Looking closer, it becomes obvious that they are statues. Dappled sunlight accents their rough surface. Mottled shadows give definition to the intricate patterns of fur ornately carved atop their heads. But where are they? Backed by rough wooden planks and tattered curtains, it looks like someone left them in a shed.

The road to Shuri now pulses not with the fire of battle, but with the din of a modern suburb. Traffic lights conduct the ebb and flow of cars, and the glare of brake lights mixes with the alluring glow of shop signs, all of which circumnavigate the days upon which the restoration of Shuri-jo rests.
Updates, Successes

+ Turning library expertise to support research and pedagogy for broader university community

+ Project collaborations that include staff time

+ Digital Exhibit Pilot to define workflow and assess long term viability of service
Challenges, Tensions, Take Aways

+ Process: Messiness v. Workflow
+ Scale: Project v. Campus Wide Service
+ Staff Time: Support v. Intellectual Partner
Digital Scholarship Services

- Full time developers
- GIS Librarian
- Visual Resources Curator

Digital.lafayette.edu
VIRTUAL RESEARCH ENVIRONMENTS

• Faculty research projects
• Long term preservation needs
• Specialized development
Role of CLIR fellow

- Small-scale projects
- Short-term preservation
- Spark interest in DH

- Build community
  - 15% of faculty directly working with DSS
  - 10% of student body engaged in DH
  - 14 courses in 9 departments
DH IN THE CLASSROOM

Omeka

From Lafayette to Liberia

View Fullscreen
DH in the classroom
Text analysis

New WAs

Commas
Men and Women

Men Slope = .0223

Women Slope = .014943
SUMMER SCHOLARS PROGRAM

Tempo of the Times
This project was developed in hope of discovering connections between music and society. Artists set out to create music that entertains, but also look to create art that represents the times in which they live. This project looks to examine the way in which societal changes shift musical composition. – Vincent DeMarco and Benjamin Draves

Got Folktales?
This project aims to capture Ethiopian folktales and map out reoccurring themes as well as to highlight the moral behind each folktale. In order to accurately represent the diverse ethnicities found within the country we have selected five stories from each of the 13 regions within the country-
Feevan Megersa

• Summer Internship
• Intro to DH
• Project management
• Content creation

sites.lafayette.edu/dhss
Next Steps

• Creating more opportunities for student developed projects

• Strengthening researcher autonomy

• Integration into the curriculum
Using Omeka to Forge Partnerships with Faculty: Reflections and a Case Study

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Southwestern University
Omeka Projects at SU: “Native Books, Images & Objects”

http://nativebooks.omeka.net/
Omeka Projects at SU: “Digital Texas Heritage Resource Center”

@CharlotteLNunes

http://texasheritage.omeka.net/
Omeka Projects at SU: “The Latina History Project”

(Site not yet public)
Reflections and Implications

LATINA HISTORY PROJECT

Posts in this category include content about an initiative at Southwestern University to provide opportunities for students to learn about Latina history in the Central Texas region.

“TAKING HISTORY OUT OF THE BOX”: FUN WITH ARCHIVES AT THE LATINA HISTORY PROJECT

It’s been a busy few weeks at the Latina History Project! Having processed, selected, and digitized primary source materials pertaining to a 1992 Southwestern University photography exhibition titled “Rostros Y Almas/Faces and Souls” including the work of photographer Mary Jesse Garza and featuring influential Central Texas Latinas, student workers Tori and Nani have been hard at work building a Latina History Project online exhibit. Since the photography exhibit represents an important intersection between Latina history and SU’s institutional history, the students are using Omeka, a web-publishing platform to build digital collections and exhibits, to highlight primary source materials pertaining to the planning and execution of the 1992 photography exhibition. We still have work to do before the site goes public, but here’s a sneak peek at the landing page:

And here’s a shot of us collaborating on the site:

www.ArchivesEducate.com