Introduction

The following pages summarize findings of investigations by four scholars into the utility for research of texts available through large-scale digitizing efforts. This is a Web-only adjunct to “Ghostlier Demarcations: Large Scale Text-Digitization Projects and Their Utility for Contemporary Humanities Scholarship,” found on pages 106–115 of The Idea of Order: Transforming Research Collections for 21st-Century Scholarship, published by the Council on Library and Information Resources, Washington, DC, in May 2010.

The results of inquiries by Melissa Baralt and Patricia Soler have been summarized by Trevor Owens, community lead for the Zotero project at the Center for History and New Media, and doctoral student in the Graduate School of Education at George Mason University. Baralt’s and Soler’s raw data follow each summary. The results of inquiries by Dawn Schmitz and Alan Gevinson were summarized by the researchers themselves, and are followed by their raw data.